



The GW HATCHET

Vol. 88, No. 55

Since 1904

The George Washington University

Washington, D.C.

Thursday, April 23, 1992

Should I stay or should I go?

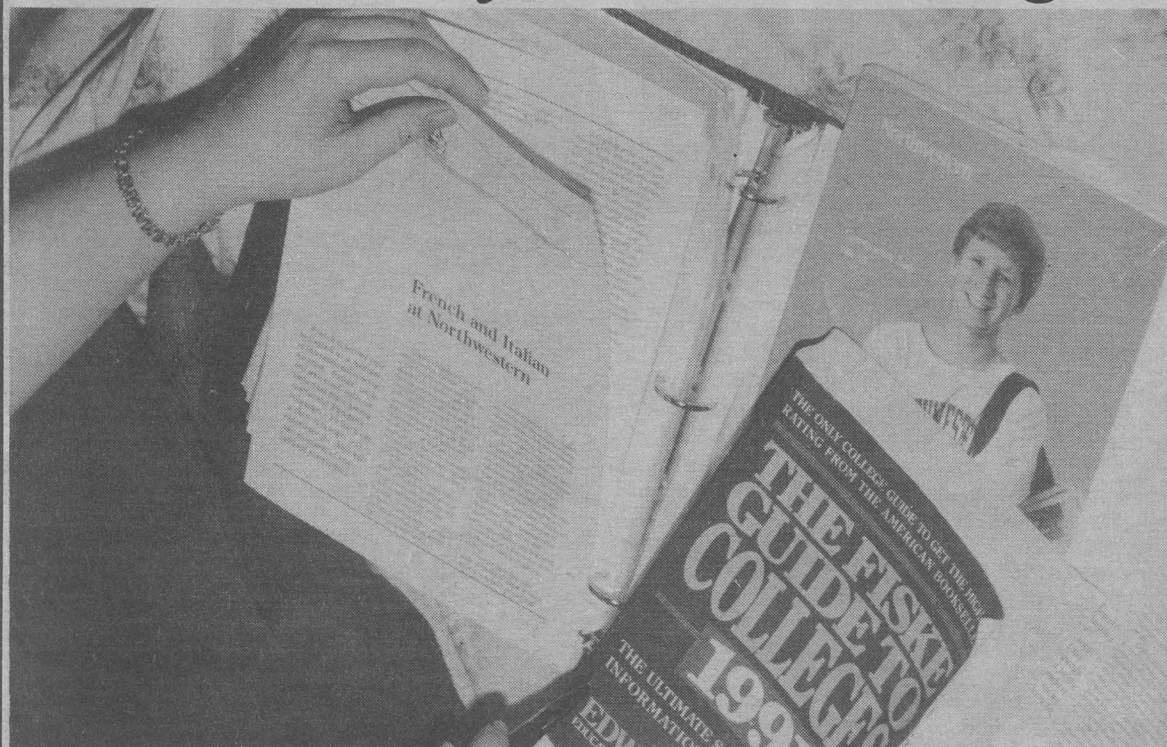


photo by Julie Brinker

Sorting out the reasons behind GW's 70% retention rate

by Jen Batog
and
Deborah Solomon
Hatchet Staff Writers

A Closer



Look

College years are supposed to be the best of your life — a time for learning and making new friends and a time to enjoy life before going out into the real world. When a student gets to school and the reality of college does not match their expectations, they often become disheartened and transfer someplace they think will provide them with their idea of the ultimate campus life.

GW is not immune to these students, and according to University budget director Don Boselovic, an estimated 200 students will not return to GW next year.

Cheryl Beil, director of enrollment research and retention, says GW's retention rate is about 70 percent. She says the majority of students — about 12 to 15 percent — leave between their freshman and sophomore years, "... after that most decide to stay (at the school)."

Peggy Cohen, assistant vice president for institutional research, says 72 percent of this year's graduating class has been here since freshman year. In 1989, 14 percent of the class left, and in 1990 another 13 percent of the class transferred or dropped out, she says. For the class of 1993, 87 percent returned for their sophomore year and 75 percent are at GW this year. Of the 1,140 freshman who entered GW in 1990, 965 or 85 percent, returned this year.

Comparatively, GW's retention

rate is not low. At Tulane University in Louisiana, 90 percent of the students who enter as freshmen return for their sophomore year, however, only 70 percent graduate in four years. Emory University in Georgia has a retention rate a little higher than GW, with 80 percent of the students graduating in four years.

Beil says she does not think GW is doing poorly retaining students. "The University is doing well. We can always do better (in terms of retention), but our figures are good," she says.

Students leave for a variety of reasons, and not all who leave transfer to other schools. Beil says one reason students leave is they can no longer afford to attend GW. She stresses not all the financial problems are about tuition; some students just cannot afford to live in the District.

"There are a lot of hidden costs," she explains. She advises students who are preparing to leave because of financial difficulties to try and work something out with the office of financial aid.

However, financial aid does not always come through, says Sean Flaherty, a sophomore at the University of Southern California. Flaherty transferred from GW at the beginning of his second semester last year. When he returned from winter break last year, he discovered his schedule had been purged. He says he was told he owed the University money and could not re-register until it was paid.

Flaherty says he went to financial aid and explained he was waiting for a bank loan to pay the remainder of his balance. However, financial aid told him he had to pay the balance in full if he wanted to register. He then inquired about University loans and

was told there were no loans that could help him.

"I thought they might have tried a little harder to keep a student that they supposedly wanted," he says. Flaherty had been planning on transferring at the end of the year anyway; his financial difficulties simply prompted him to leave sooner.

Academics are another reason students decide to leave GW, Beil says. Some students, she explains, want a more challenging school, and others find GW too difficult. However, Beil says this is becoming less and less a reason to leave GW. She attributes this to the institution of the University Honors Program and Merit Scholarships.

The University is not blind to students who are planning to leave and Beil says GW is attempting to pinpoint students who may have academic difficulties early. "We see a lot of students with high SAT scores, but not very good grades. They're smart, but they don't have study skills."

She says there are many programs, like the counseling center, to help students in that situation. "There are a lot of sources that students can use," she says.

Freshman Apollo Lirio says academics are the reason he is hoping to transfer to Georgetown University. "I want to change my major from biology to nursing and GW doesn't have that program," he explains. Lirio notes that he likes GW, but it does not offer the program he wants.

Bryan Thompson, a freshman in the Elliott School of International Affairs, says he plans on transferring to either University of Texas or

(See RETENTION, p.6)

Hatchet to protest GWUMC paper ban

by Jeff Goldfarb
Managing Editor

The GW Hatchet has been banned from areas of GW Medical Center buildings because, according to interim Vice President for Medical Affairs Allan Weingold, Hatchet articles are not "material of interest or appropriate for dissemination in a place of business like ours."

In response to the ban, Hatchet editors will oppose the decision by personally handing out copies of the edition Thursday at the Ambulatory Care Center, located at 22nd and I streets, NW. The protest will be held at 11:15 a.m., whereupon outgoing Hatchet Editor-in-Chief Ted Gotsch and National Law Center professor John F. Banzhaf III will make statements.

The ban came March 31, one day after The Hatchet printed its annual April Fool's issue, which this year poked fun at Cecil B. Jacobson, a graduate and former employee of the Medical Center. Jacobson was convicted of fraud for using his own sperm to impregnate women, telling them he obtained the semen from a donor who matched their desired characteristics.

"After consulting with the editorial board staff, it was decided that action taken by Medical Center officials was too great to just sit back and watch any longer," Gotsch said. "We decided unanimously the best way to combat the censorship was to make the issue known to the University community."

The Hatchet is distributed in approximately 30 University buildings, including all residence halls, most major academic buildings, GW's Northern Virginia and Crystal City campuses and Ross Hall, where medical school classes are held. The ban is for GW's Ambulatory Care Center, located at 22nd and I streets, NW and GW Hospital, 901 23rd St., NW.

Banzhaf asserted in a letter (Hatchet, April 16) that by keeping the Hatchet out of those facilities the Medical Center is violating the University trustee-approved Statement of Student Rights and Responsibilities and possibly committing a civil violation.

The Statement proclaims that "the George Washington University is committed to the protection of free speech." It further states, "(S)tudent organizations and individual students shall have the right to distribute pamphlets (etc.) provided these actions are not disruptive of normal University functions ..."

Banzhaf wrote: "Thus it would seem that the Medical (Center) officials have no right to prohibit an official student organization (the Hatchet) from peacefully and lawfully distributing its publication in any public areas of the medical (center) buildings ...". In addition, Banzhaf cited three other sections of the Statement he thought perhaps the Medical Center was violating, including one that says "The

(See HATCHET, p. 13)

'Wild West' partying set for Spring Fling

by Yoshie Imai
Hatchet Staff Writer

GW's annual Spring Fling will feature a "wild west" theme, complete with a ferris wheel, an octopus ride, horse-drawn hay rides and four bands.

Program Board Programs Chair Amanda Fugazy said she expects this year's Spring Fling to be a bigger party than it has been in the past. In addition to T-shirt and cup giveaways, cowboy hats, waterguns and keychains have been added, to correspond with this year's theme.

Activities will be taking place all around campus. The event, sponsored

by the Program Board, Residence Hall Association and Joint Dining Services Board, is going to be so large that not all of the games and rides will fit on the Quad, Program Board Vice Chair-elect Jenn Wass said. The ferris wheel and octopus will be placed in the parking lot next to the 2000 Penn complex and hayrides will be driven all through campus.

"Street vendors are going to fill H Street to sell jewelry. Spring Fling this year is not going to be confined to the Quad," Fugazy said.

The Empty's, winner of this year's (See FLING, p. 10)

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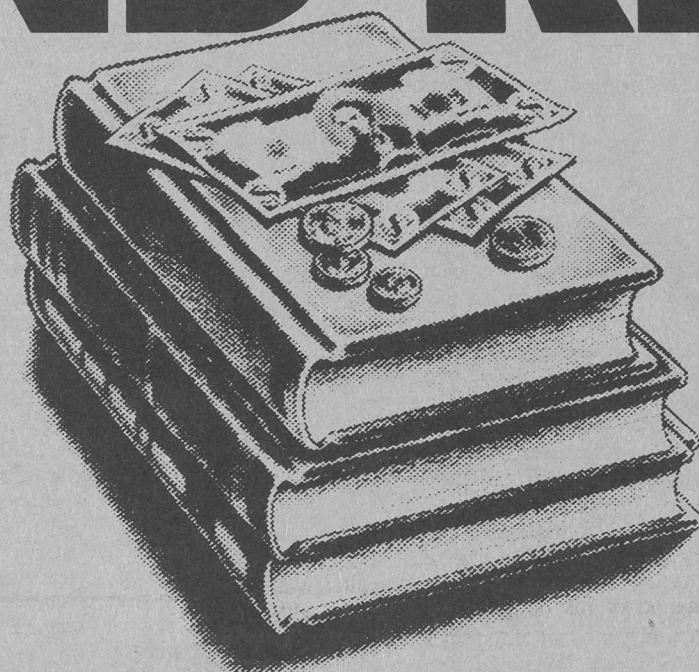
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MTV's 120 Minute Tour provides a disappointing show for Smith Center crowd.

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A look back at 1991-92.

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1992-93 SA Senate begins work at first official meeting of year

Student funding allocated, new SA cabinet members approved

by Jen Batog
Assignment Editor

The Student Association Senate-elect passed the 1992-93 initial allocations bill, which increases funds for 12 campus groups, at a meeting Monday night. The bill appropriated about \$15,000 to the Funding Board.

According to Finance Committee Chair Sue Walitsky, however, the total funding for student groups decreased by \$10,000. The cutbacks are a result of Program Board autonomy, she said. "Student groups got screwed by PB... they (the student groups) took the cuts."

Another reason for the decrease was the addition of 20 new student groups, Walitsky added. The Finance Committee encouraged the Buff and the Blue newspaper and the College Bowl, two of the new groups, to seek additional funding from the University.

"It was a harsh bill for the committee because we had to make so many cuts that we didn't want to make," Walitsky said.

Representatives from the Muslim Student Association — which received \$2,300, and the Student Advocate Service, which got no funds — attended the meeting.

MSA President Mehmood Kazmi said the MSA has been growing in activities and participation from students. He also said the MSA has worked to integrate the Muslim population on campus. "It's really important that we have enough money to fund our programs," he said, adding that the MSA needs at least \$3,000 for next year.

Elliott School of International Affairs Sen. Jason Schwartz called the MSA one of the most outstanding groups on campus. He said he thought \$2,300 — a \$400 increase from last year — was an adequate amount considering the budget the Finance Committee had to work with.

According to Walitsky, the Finance Committee plans to look into how the religious groups on campus are funded because although the MSA and Hillel are funded by SA, the Catholic Newman Center is not.

"We're going to be looking into... how the Newman Center is funded, and why, if so, the University funds the Newman Center, but does not fund Hillel or MSA which function in a similar, religious way in helping students with their religious life," she said.

The Student Advocate Service received no funding from the Senate because the group has not completed negotiations

from its split with the SA earlier this year, Walitsky said. "The Finance Committee did not want to step in the middle of a policy debate that was ongoing (between the SA and the SAS)... we did not want to be setting a policy for the executive (branch)," she said.

Outgoing SAS director Scott Watkins addressed the Senate, saying the SAS was completely independent, and as a new student group they deserved a chance for equal funding. "I need money, and my followers need money... we help people, we need your help to do the job we've done for 14 years," he said.

"When literally hundreds of thousands of dollars of student funds is balanced on the outcome of a game of beat the clock, something is seriously wrong." The students lost, Watkins said.

School of Business and Public Management undergraduate Sen. Richard Pearlman said, "The decision to vote on the finance bill was made primarily due to the lateness of the hour. By moving to a vote with such haste, the Senate has shirked its responsibility to thoroughly and fairly debate such an important bill." He added that aside from the exclusion of the SAS, he agreed with the bill.

The Senate also approved SA President-elect Mike Musante's cabinet. This decision came after an hour and a half of deliberation in executive session. Although Musante had the right to be present during the session, the Senate suspended the rules and voted to remove him from the debate midway into the proceedings.

Musante violated a Senate rule when the Senate returned to open session by directing remarks about his exclusion to Schwartz, who sponsored the motion to remove Musante. According to Schwartz, because the motion was made in executive session, Musante could not reveal who had initiated it.

"Mike's actions validated my concerns about the executives' undue influence over the legislative... by speaking up in a public meeting he disclosed secret information, which is a direct violation of his obligation," Schwartz said. He stressed his action was a matter of principle and not personal in nature.

Musante called the event a "misunderstanding" and declined to comment further. He noted he was grateful to the Senate for approving his cabinet.

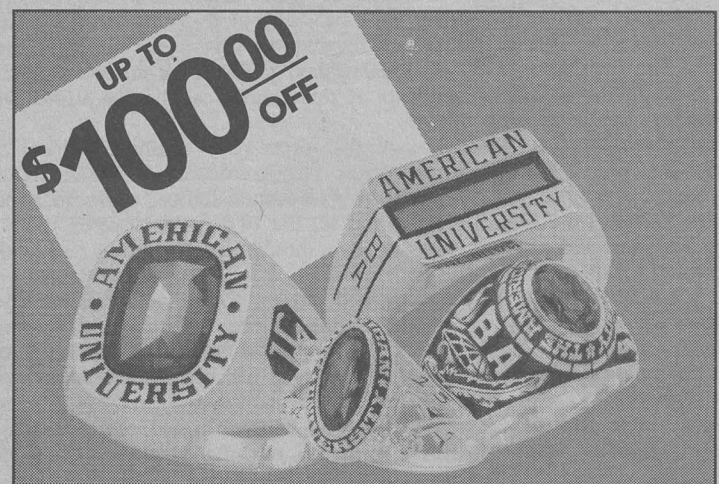
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EDITORIALS

Hatchet censorship

This edition of The GW Hatchet will be distributed by hand at the GW Medical Center Ambulatory Care Center at 22nd and I streets Thursday. The editorial board of the Hatchet has no other way of distributing the newspaper there because GWUMC officials have banned this newspaper from delivery to its premises. The decision is in blatant violation of the Statement of Student Rights and Responsibilities. Until the Hatchet is allowed distribution in the Medical Center, the University and the hospital will be actively violating the code and censoring the Hatchet.

Interim Vice President for Medical Affairs Allan Weingold said Hatchet articles are not "material of interest or appropriate for dissemination in a place of business like ours." The Hatchet reports on the Medical Center and other issues that affect GW employees, so it is difficult to understand how this newspaper is not of interest to the 3,000 or so University employees in the Medical Center. Many GW employees learned from the Hatchet that their pay raises will not take place until January, instead of July as they thought. This is just one example of how the Hatchet is clearly material of interest to GWUMC employees. Patients of GW Hospital are likely to be at least a little curious about the recent resignations at the Medical Center and whether Congress will appropriate money for GWUMC renovations, both of which are issues that have been covered in the Hatchet.

Our April Fool's edition poked fun at the Medical Center with a joke story about GWUMC graduate and former employee Cecil Jacobson, who was recently convicted of fraud for using his own sperm in his fertility practice. The humor in that edition may have been lost on Medical Center officials, but they surely can realize that a one-time joke issue is not typical of the material we report.

Hatchet coverage provides GWUMC employees with news about the rest of campus, and likewise provides news of the Medical Center to the rest of the University. But the usefulness of this service, which is guaranteed by the University's Statement of Student Rights and Responsibilities, is lost when the newspaper cannot be distributed. This amounts to nothing short of censorship and we demand that the Medical Center reverse its decision to ban distribution of the Hatchet to its facilities.

A bad start

Each semester students look to the Student Association's Academic Evaluations to try to get an inkling about the quality of courses they will choose. In the past, the AEs have provided those students with their peers' judgment of professors and class content. This fall, however, we will likely be robbed of that privilege due to bullheaded bickering between the outgoing Student Association and the incoming administration.

As the last day of classes approaches, the AE forms are just now being distributed to professors. For many, this delivery came after their classes had stopped meeting for the semester. In order to make up for the tardiness, new SA Vice President for Academic Affairs Richard Crespin said some of the evaluations will be distributed during final exams. Unfortunately, a large percentage of upper-level classes do not hold final exams. The inevitable result of this slipshod job will be an incomplete AE come fall — something students at this school can hardly afford with its already shaky advising system.

The blame for the mishandling of the forms rests on the shoulders of former SA Vice President for Academic Affairs Monica Risam and Crespin. Risam and Crespin disagree on whose responsibility it was to hand out the forms. No matter whose job it is, the two have bickered too long. The AEs did not get done as they should have and they are both to blame.

It is no great secret the outgoing and current SA administrations hold no love for one another. In a letter to the Hatchet on this page, Risam complains about the new administration's lack of interest in the outgoing SA's input. From other fourth-floor ramblings, her complaint seems legitimate. But Risam's expressed disappointment in her exclusion rings hollow in light of her lack of cooperation on this issue. All told, the AE bungle sets SA President Mike Musante's reign off on an inauspicious start.

The GW HATCHET

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Félix Alvarez, senior typesetter
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Angie Kreeger, typesetter
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LETTERS TO THE EDITOR

Salary increases

I would like to reply to Mr. Trachtenberg's approach to informing the University community of this delay in our raises: it was atrocious.

Not only I, but all of my colleagues in my department, as well as staff around the University, found out about the delay from this article in The GW Hatchet. From an informal survey I took, it appears that only heads of departments received this letter of the budget situation, which was mailed to the homes of these people. I feel this is an outright assault to the people who are the vital cogs in this poorly-oiled machine we call GW. How can you consciously let us find this news out in a campus newspaper article?!

And how do you suggest we pay for the proposed increases in health insurance, the retirement fund and the possible rise in parking fees? The health insurance and retirement fund increases would be effective July 1, but our raises won't be until Jan. 1. Though it has not been officially announced, health insurance alone is projected to go up from two to 177 percent, depending on the plan, with an average of 75 percent increase for Blue Cross/Blue Shield and Capital Care participants and six percent for HMO participants. The University contribution to the retirement fund is dropping from 10 to four percent with an offer to contribute another six points if the employee contributes four percent. How can an employee afford a 10 percent increase in benefit costs with no raise for six months and only a three or four percent raise six months from the increase?! This raise is NOT in line with the standard of living increases that are forced on us as employees, never mind what the outside world is doing to us.

I'm not even going to bring up the inequities in the faculty raise versus the staff raise. I'd just like to say that the administration is just as important, if not more so, to the running of this CORPORATION. Mr. Trachtenberg, is your raise based on the fact that you are a professor or that you are part of the administration?

-Lynne Olney
-general ledger accountant

Employee salaries

On March 27, we attended a total quality management breakfast along with other full-time employees of the Office of Campus Life and Residential Life. The goal of this meeting was for all of us, as employees, to focus on how we can better serve our customers, the students, through total quality service. Someone mentioned in one of the brainstorming sessions that it is in fact the

students who pay our salaries, so we should serve them to the best of our abilities.

About 20 minutes into the introduction, it was announced by Mr. LeNorman Strong, executive director of campus life, that our annual salary increase, which usually goes into effect July 1, would be postponed until Jan. 1, 1993. Mr. Strong asked, "How many of you were not aware of this?" Just about every hand in the room was raised. Mr. Strong apologized that we did not know sooner.

It is ironic this information was made known to us at a total quality management breakfast. If we are here to serve the students, the degree of quality service that is expected should come to us from the administration. The consideration and professional that the employees are treated with will then be implemented in our work.

It is unfortunate that the communication process was not of acceptable quality. This news could have been communicated to us by a simple letter mailed directly to each employee. Instead, many employees were notified through an article written in The GW Hatchet. The article, though, was not written by an appropriate administrator, but rather by a student who credited the matter as newsworthy.

Perhaps GW, as a business as well as an educational institution, should look more closely at its own structure before comparing itself to other institutions. The George Washington University must understand that all of the employees must be valued in order for their interactions with the students to be to the best. It is a two-way street; we think we need to look both ways.

-Sarah J. Dalton, Advertising Manager
-Todd F. Peters, Accounts Clerk
-The GW Hatchet & Agency Services

SA cabinet failings

As I read The GW Hatchet this week, I tried to decide whether I cared enough to write a letter. Obviously, I did, and now I would like to vent and leave a few words of advice for the incoming Student Association administration.

This past year for the Student Association was really quite successful. We had the best homecoming yet and our services, the only really useful part of the Student Association (the Senate is quite useless) were excellent, from the Academic Evaluation to the Advocate Service. But what will happen next year?

My biggest gripe is shared by several of my fellow Cabinet members — no one in the incoming administration has even asked us how our division works or what to do! Take, for example, the statement by Richard Crespin that he wants to expand the Academic Evaluation beyond Columbian College — anyone

who even glances through the Academic Evaluations can see that it covers classes in all the colleges. Do your homework! Oh, and Richard, good luck next year with the Academic Evaluations, especially since you have not even bothered to find out how it's put together. And what about homecoming? The incoming vice president did not even serve on the committee this year, and hasn't even bothered to find out how the event was planned. I wish you luck next year.

As one of the students on campus who actually cares about the fate of the Student Association next year, I can only wish the Musante administration good luck, and hope next year's Cabinet remembers the majority of students do not live in Crawford Hall.

-Monica Risam
-SA Vice President for Academic Affairs

Ode to the fire alarm

When first we did meet, it was almost with folly,

At the start of the year when you decided to call me.

I humored you and tried not to whine. (Besides if I didn't leave, they'd charge me a fine.)

Actually, it was a sight to see, Nine hundred freshmen in downtown D.C.

In the middle of the night, everyone waited;

Half were asleep, half inebriated.

But you pushed your limit as the weather got cold,

Your same little joke was getting damn old.

I am tired of your selfish way, Waking me up to go out to play.

And as the year in Thurston comes to a close,

You can shove a Marriott spoon up your nose.

I'll miss all my friends the way that I ought,

But as for you, fire alarm, I'll miss you not.

-Catharine S. Lo

Business first

As Trachtenberg has a smile on his face, He raises tuition at an ever faster pace. He yells to the student, "Oh look at GW, isn't it pretty?"

All the while knowing the insides are a pity.

Yet as students are forced out, one by one,

Their backs to the barrel of the financial aid gun,

Stephen Joel yells us words of encouragement,

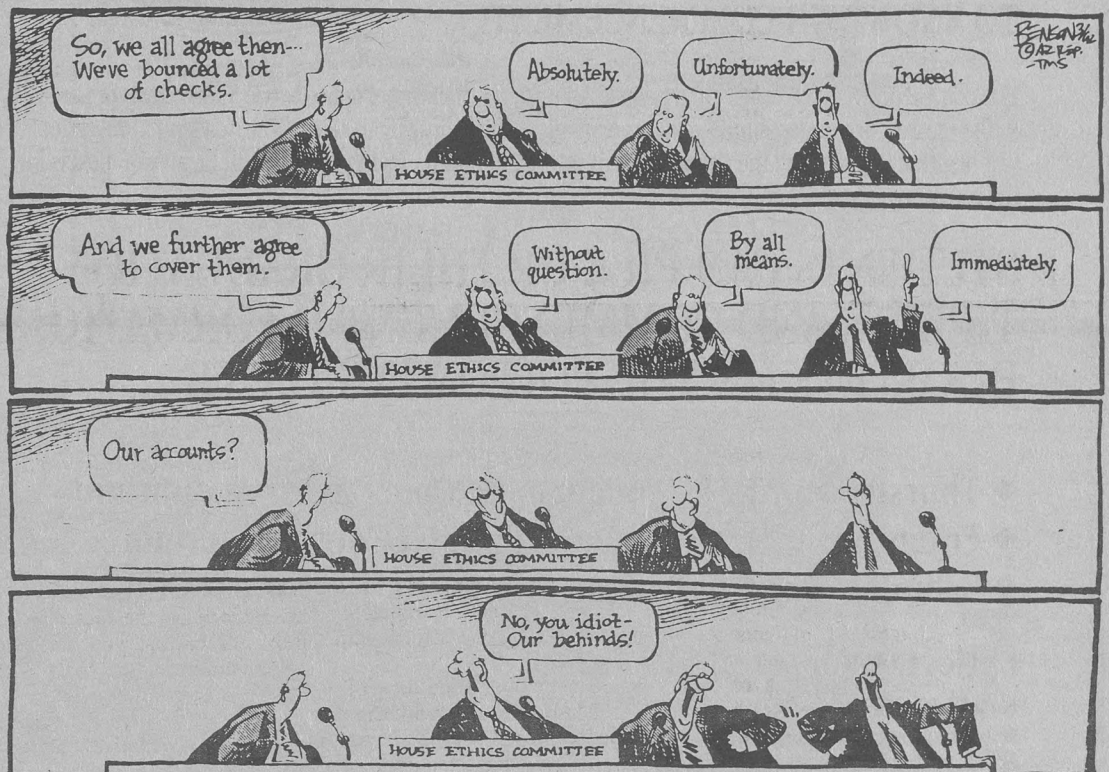
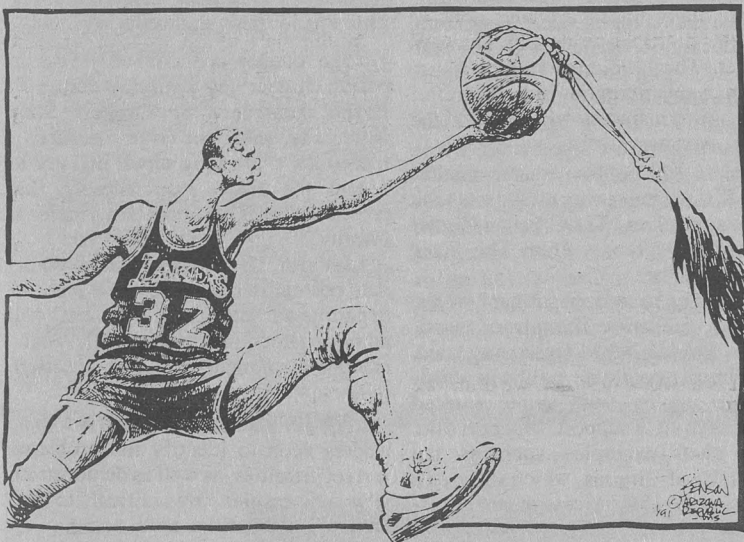
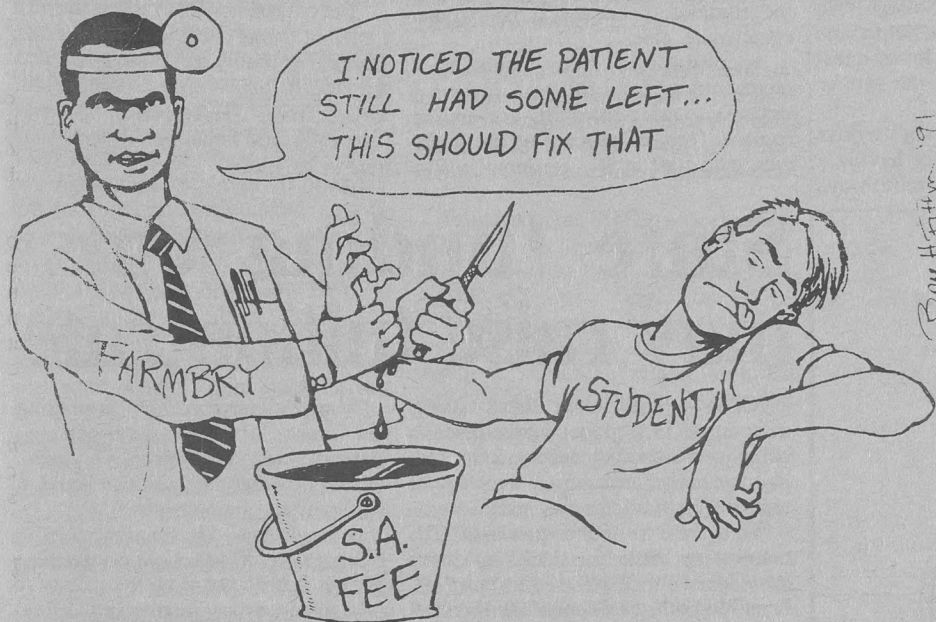
"Let me stave off those fears you have of the worst,"

I think of GW as a business first."

-John F. K. Benedict

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The Year In Cartoons



Retention

continued from p. 1

University of Virginia. He says he would like to major in engineering and, "GW is not the best place in the world (to do this)."

Flaherty says his dissatisfaction with GW's faculty was also a major factor in his decision to transfer. "I didn't have a single professor that I thought was good. (They) didn't seem interested in the

classes at all," he says.

Although he thinks individual courses' curriculum were decent, Flaherty says there was a lack of interest on the teachers' part in undergraduate classes. "GW pushes a stellar faculty, but the undergrads don't see them."

But another reason, aside from academics and financing an education, does exist. GW is a very specific type of school, and it is not for everyone. Beil says some students want a different type of campus experience than GW has to offer. The University is trying to combat this with programs such as Colonial Inauguration, the Columbian College

Freshman Advising program and Welcome Week so students can see if they like GW before they commit to coming here.

According to freshman Katie Davidson, these programs were of little help. Davidson — who entered GW at the beginning of this semester — says she hopes to transfer to Trinity College. "No one from the administration helped me adjust," she says, "I had a lot of questions and no one helped me out or anything."

Davidson says while she enjoys living in the city, she misses having a campus. "I wish there were more ways

to meet people besides classes . . . like school-related activities," she explains.

Although she likes the diversity on campus, Davidson says she feels the students are not friendly and the attitude is impersonal. Thompson agrees, "I don't like it here. It's not what I wanted . . . I don't like the attitude of the city or the students. I know I'd be happier somewhere else."

According to Joan Hanson, a representative from Boston University, students transfer from BU for similar reasons. Only 66 percent of the freshmen who start at BU graduate in five

years. Hanson says she attributes this to BU both being in a city and being an expensive institution. "It's hard for students to make ends meet, especially when on top of paying \$20,000 per year, they have to have enough money to survive in a city."

"But college is hard to adjust to and if a student doesn't feel right at a certain school it probably has more to do with that student than with the school they are leaving from," Hanson adds. "It's hard to be away, and sometimes the best solution is to leave."

COMMENCEMENT UPDATE

ATTENTION ALL MAY 10, 1992
GRADUATES: THE FOLLOWING
IS INFORMATION THAT YOU NEED
TO KNOW FOR COMMENCEMENT!



The commencement ceremony will be held May 10, on the Ellipse, opposite the South Lawn of the White House. Graduates should plan on arriving at the Ellipse by 9:00am. The Academic Procession will begin at 9:30am and the Ceremony will start at 10:00am. Each graduate will be given 6 tickets for the ceremony and 4 tickets for the Rain Plan.

STUDENTS CAN PICK UP THEIR GRADUATION TICKETS AND COMMENCEMENT INFORMATION BOOKLETS ON THE FOLLOWING DATES:

- ◆ Thursday April 23, 9:00am to 6:00pm, Lisner Auditorium
- ◆ Friday April 24, 9:00am to 3:00pm, Lisner Auditorium
- ◆ Saturday April 25, 9:00am to 3:00pm, Registrar's Office

EXTRA COMMENCEMENT TICKETS

- ◆ Each school will handle extra ticket requests from their graduates.
- ◆ No requests will be taken until after April 25.
- ◆ Check with friends for extra tickets before contacting your school.
- ◆ There will be no extra tickets for the Rain Plan.

INCLEMENT WEATHER

- ◆ In case of light showers or chance of rain, it is advised that guests bring umbrellas and rain gear.
- ◆ In case of severe inclement weather the Rain Plan will be called. If it is raining on the morning of commencement please call (202)994-5050 for up to date instructions and information. Detailed information on the Rain Plan will be provided to students when they pick up their commencement tickets.

DISABLED STUDENT SERVICES OFFICE

- ◆ Call (202)994-8250 (voice-TDD) after April 21, to make requests for special seating and services for individuals with disabilities.

INFORMATION NUMBERS

- ◆ The GW Information Center - (202)994-GWGW
- Call with general questions about commencement. Do not call this number to request extra tickets.
- ◆ The Office of the Registrar - (202)994-4918
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State funding cuts may raise tuition rate

(CPS) — The United States' ability to compete in a global marketplace is being jeopardized by deep cuts in funding for higher education, a group of university presidents warned.

"It is time to sound an alarm. The moment has come to make it clear that a crisis exists in higher education," C. Peter Magrath, president of the National Association of State Universities and Land-Grant Colleges, said. "Long term, our educational deficit will be even more damaging to the United States than the federal deficit."

Magrath's warning came at a quarterly meeting of the association, which represents 149 public research institutions. Sixteen university presidents took part in a panel on "The Crisis in Higher Education: A Report From The Front Lines."

Minorities have been hit hard by the cutbacks, Frederick Humphries, president of Florida A&M University, said.

In almost every state, public universities are coping with unprecedented cutbacks in state support, Magrath said.

He cited examples such as the University of Virginia, which suffered a budget cut of 15.4 percent in state funding this year alone. The University of Massachusetts has lost \$50 million in state support over the past four years.

Students also are facing dramatic increases in tuition, Magrath said, citing 40 percent fee increases in California, a 33 percent rise in tuition at Oregon State University, 19 percent increase at Delaware State University and a 10 percent hike in tuition at Mississippi State University.

"Many classrooms are crumbling, and more labs are deteriorating," Magrath said. "Yet almost every president reports that their campus is reducing facilities maintenance."

Colorado State University reports its buildings are 30 years old on the average, yet it does not have the money to make the necessary renovations. Libraries also are cancelling subscriptions to scholarly journals and reducing hours.

"The budget crisis is very real in public higher education," John V. Bryne, president of Oregon State University, said. "In large measure, it represents a growing unwillingness to accept the fiscal responsibility that comes with making education a national priority."

Last year, Oregon State had to eliminate one entire college, close a score of departments and programs, cut 150 administrators, faculty and staff, reduce student enrollment by 1,000 and raise tuition.

Magrath said universities and their leaders need to identify the problems and set priorities, as well as demonstrate why universities are critical to the economy and social well being.

"It is research universities that have made — and right now — are making the most essential contributions to educating millions of students; discovering and applying better ways to improve our food and nutrition; and developing the business, science and technology needed for America to compete in the world's markets," Magrath said.

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SEAS names Frieder new dean-designate

by Maren Feltz
Hatchet Staff Writer

The current dean of the School of Computer and Information Science at Syracuse University, Dr. Gideon Frieder, accepted a position at GW as Clark Professor and Dean of the School of Engineering and Applied Sciences. Frieder's appointment ended a year-long nationwide search for a dean of SEAS, a position which has been held by an acting dean during the past two years.

Frieder said he was drawn to the position at GW by the challenge of working with good people. "I am excited about it," he said. "It's a great school and a great University."

Vice President for Academic Affairs Roderick S. French said Frieder was identified early in the search as someone who would show up on the final list of candidates for the position. French said Frieder was the final choice of the search committee because of the combination of his demonstrated professional competence and personal qualities.

"(Frieder) was the one we had hoped would accept, and he did. He has been a dean for several years at Syracuse and has done a fine job there," French said. "He's a very bright fellow and a very positive person."

Before becoming a dean at Syracuse in 1987, Frieder chaired the Division of Computer Science at the State University of New York at Buffalo. He holds three degrees from Technion Institute of Technology, including a master's of science in Theoretical Physics / Astrophysics and a doctorate in

Theoretical Physics / Quantum Electrodynamics.

Most of Frieder's experience lies in computer engineering, he said. "I have been involved in computer engineering for most of my life. This is a wider arena. I'm very excited to be a part of it."

French said the SEAS faces a number of major challenges in the coming years. "We've had a decline in the undergraduate student body in engineering over the past eight to ten years that has to be reversed," French said. This might require a "significant rethinking of the undergraduate curriculum," he added.

French said another challenge for the school will be planning the role of the engineering school at the Northern Virginia campus. "It was always part of the plan that engineering would be a major player in the Virginia campus," he said. He added that the school needs to develop a clear focus of what makes our engineering school different from the others.

Frieder said he wants "to make the school more visible and powerful at the University and on the national scene," but he does not plan to institute major changes until he is able "to learn exactly the situation of the school." He said it is premature to discuss a future changes before he has discussed the options and possibilities with the chairs of the school's departments and the chairs of the departments and they have viewed and understood a plan of action.

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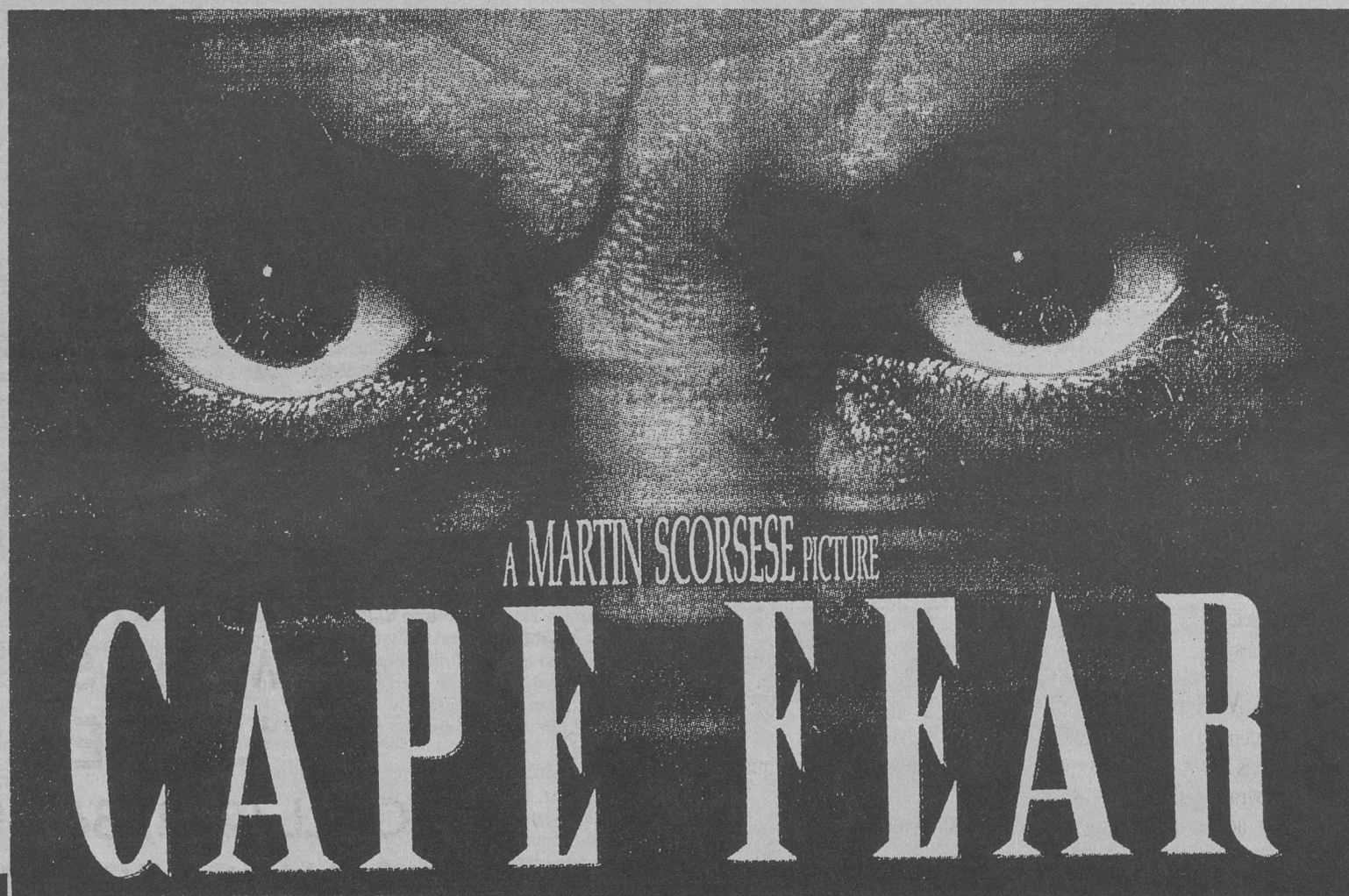
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IMPRESSIONS

Well-oiled Machines grace 9:30 Club's stage

by Rob Munsch

Scott Benzel, lead vocalist for Machines of Loving Grace, headed away from the noise filling the 9:30 Club's cramped interior. The Swans, who were headlining the tour, still had not arrived. Their crew was busy making last-minute adjustments and hoping the band members showed up soon. Benzel asked which of the club's dressing rooms were for the Machines' use. He was cheerfully informed, "The small one."

Benzel was friendly, energetic and didn't seem to mind yet another question-and-answer session, despite an injured ankle and a hectic tour schedule. The night before, they had played in Rochester, N.Y., and the next night they would be performing in Atlanta, Ga. Ouch.

Benzel, Mike Fisher and Stuart Kupers started the band around three years ago in Arizona and produced their own material. They were picked up by Mammoth Records, who remastered their first album, provided some new art and released their first single, "Rite of Shiva." Scott admitted perhaps the album was a bit "overproduced," since he, Kupers and Fisher recorded the album in Fisher's bedroom on an eight-track. Eight-track, indeed. They collaborated with Nine Inch Nails' Trent Reznor after mutual friends gave him a copy of their tape. He offered to remix one of the songs and chose "Burn Like Brilliant Trash."

The band released an advance cassette of the single, including four versions of the song; the original and three remixes. But as is quickly ascertainable, to keep referring to the group as the "Machines," is, in fact unfair. They expertly mix the old with the new and Benzel's voice can range from a raging growl like in "Burn Like Brilliant Trash," and "Rite of Shiva" to an evocative, almost dreamy smoothness as in "Cicciolina" and "X-Insurrection." As Benzel mentioned earlier, the sound occasionally got "a little muddy" and it was unapparent how they were going to recreate the rather intense effects found on the album in a live show.

As it turned out, for the most part, they didn't. Benzel said he felt one of the best things Reznor had done for "Burn . . ." was to clean it up — make it more coherent while still maintaining their distinct style. To this end, for the live show, the Machines ditched the drum machine and brought in a drummer and a bassist. The drum set is mostly electric, and extensively programmed. Its diverse effects, as well as Fisher's keyboard wizardry, ensure a distinct style.

As for the show itself, Benzel's seething voice and Fisher's intricate, electronic rhythms soared over Kuper's guitars and an active, energetic bass, assaulting the senses and demanding a response. The response was overwhelmingly positive, as illustrated by the many heads bobbing in unison to the



Machines of Loving Grace (l. to r.) Scott Benzel, Stuart Kupers and Mike Fisher.

beat, as well as the enthusiastic applause between songs.

Despite his injuries, Benzel maintained a wide range of vocal capabilities and as active a stage presence as could be expected on the 9:30 Club's less-than-ample stage space.

For a band out on their first national tour, the Machines seem to be taking it well, despite a tour schedule obviously written by someone who held the map upside-down and backwards. They actually started touring nine months ago and while Benzel said they were "focusing on the tour," he did mention they had been adding some new, not-yet-released material to the performances.

There is more to the group than its strength, energy and hard-hitting musi-

cal appeal, however. Too often, lyrics are overlooked in favor of catchy tunes, overused sampling gimmicks or even just a steady beat people will keep dancing to. Nevertheless, "Burn . . ." is an example of the quality lyrics the band is capable of. As Benzel said in the band's press release, the idea behind "Burn . . ." came from "the demise of Camelot and the illusory American Dream."

Recall that their album came out a good two years ago, so if you think this theme has no place in Modern America, you obviously haven't looked at the economy lately. Lines such as "I pledge allegiance to this way / Of insanity, corruption and decay . . ." and "There is no American Dream / I saw him down on the street pimping / Not for sale at

any price . . ." paint a vivid picture of the disillusionment of the American people.

It is evident, especially during a live performance, that despite different musical backgrounds — Kupers was influenced by classic and alternative rock, Fisher is a classically-trained cellist and pianist — the band came together not despite these differences, but because of them. "Tension is what ends up defining us," Benzel said. The album and show covered a wide range of style, mood and emotion. Unfortunately they have not played "Cicciolina" live yet, but are planning to in the future, "as soon as (we) get a little money together," Benzel quipped. Electric cellos are expensive, no joke.

Solid cast survives amid tangled plots in *Passed Away*

by Sona Vaish

Funerals have an ability of bringing people together — ironically, like weddings. The most estranged relatives become united through the ties of woe and finger foods. They set aside their differences for the sake of the deceased, and make an attempt to be civil to one another.

Such is the story of the Scanlans in *Passed Away*, who through the death of their father, Jack Scanlan, learn not only to cope with their loss but also with each other. The film presents the diverse

relationships between the Scanlan children.

The oldest son, Johnny (Bob Hoskins), suffers an inferiority complex from his father's immensely powerful character. He is left to fill shoes too big for his feet. He is responsible not only for providing a "fine Irish wake" with all the fixings of tradition (including digging the grave himself) but also for keeping his family together. In taking on his new responsibilities, he tries also to take on his father's personality. He makes an unsuccessful attempt to be as dangerous, promiscuous and unpredictable as his father had been. He extends this role so far that he even attempts to

have an affair with the woman he assumes to be his father's mistress.

The other son, Francis (William Peterson) is handsome, successful and "obtuse." Loved by everyone, he feels obligated to be as enigmatic a businessman as his father. But he lacks the charisma and must rely on his charm alone to keep the public happy. Francis faces challenges in his own family as well. He struggles to accept his daughter, who becomes illegitimately pregnant, and his son, whose nouveau look is the opposite of his father's clean cut image.

Jack's death forces rebellious, hardheaded Terry (Pamela Reed), to return to the family she left long ago. She is so afraid of telling her family she is divorced that she bribes her ex-husband to attend the funeral with her. Terry cannot accept that her father had correctly predicted the outcome of her marriage and the character of her ex-husband.

Frances McNormand plays the youngest daughter, Nora, a nun returning from a convent in El Salvador where she has made it her life's work to help the poor by aiding illegal aliens. Self-righteous and blunt, Nora makes it a point to give her opinion to all; a characteristic, one may assume, she inherited from her father.

Looming over the film is the ghost of Jack Scanlan, who is probably smirking in heaven at the predicament his family is in. Alice Eisner's role as the mother of the Scanlan clan is underde-

veloped. The audience is left to assume she is simply the stereotypical obedient, forgiving wife and loving mother. Also present in the movie is a melange of supporting cast members including gossipy aunts, strange morticians, a drunken priest who bursts into show tunes and a daughter-in-law who begins marking her inherited pieces while her father-in-law's body is still warm.

What is amusing about this movie is its portrayal of the chaos of funerals. Even the tragedy of death has been turned into a profitable venture, as a result of the demands to have the best of everything, even for the dead. Rather than paying final respects to the deceased, many people in a funeral become more concerned with flowers, food and other social necessities. A well written script and plenty of hilarious one-liners enhances these comic themes.

The flaw of this film is its mixture of too many plot lines, which give it a hodgepodge attitude. It seems as though the whole film is spent developing plot lines which are resolved too quickly at the end. The ending features Johnny's epiphany (if one can use the term liberally) in a rather ridiculous final scenario.

The casting in this movie is probably what makes this film worth a look. Without the quality acting, the film itself would be predictable to the point of being inane. It won't be nominated for the old Oscar, but definitely qualifies as a suitable stress reliever during finals.



(l. to r.) Bob Hoskins, Maureen Stapleton and William Peterson.

ARTS & FEATURES

120 Minutes Tour fails to ignite young crowd

by Tina Plottel

The MTV 120 Minutes Tour seemed like a good idea at the time; two bands at the alternative forefront; John Lydon's Public Image Ltd. and Mick Jones' Big Audio Dynamite, thrash bands Blind Melon and Live all gathering together on the same stage for a four-and-a-half hour show. Sounds like a great concept. This Lollapalooza-wanna-be, however, lacked any sense of cohesiveness, bearing a stronger resemblance to the MTV channel that sponsored the tour than the live performance it should have been.

The four bands performed at the Smith Center April 19 before a crowd that reeked of teen spirit. The average age of the audience members was about 17.3 years. Of course, this was to be expected for a concert hyped on the biggest teen entertainment system next to 1-800-BLAB. It's obvious area cable subscribers consist of middle-aged suburban residents and their rebellious children (Poor college students can't afford MTV).

Unfortunately, the kiddies spend way too much time sprawled out on the couch in front of the television instead of getting off their butts and experiencing life. About 60 percent of the crowd sat in the bleachers staring wide-eyed at the stage as if it were a big screen television. A few people moshed on the floor, but most people just stood there, as if they were at a Barry Manilow show. It got so bad that during P.I.L.'s set, Lydon shouted, "Is there life in the balconies? I'm warning you, do not be shy in front of me. Or is that Mummy and Daddy up there? You all must've been brought up in really nice homes."

P.I.L., the third band of the night, put on a decent show and a half-hour set, but Lydon seemed a bit pissed at the lifeless crowd. The band played most of the tracks from their current release *That What Is Not (Virgin)* as well as old favorites. P.I.L. started their set with the happy "This is not a Love Song" and ended with "Rise." No one seemed to be interested, though. During "Disappointed" a handful of fans took up Lydon's invitation to sing along. I always thought the best part of a concert was audience participation time, when everyone, even the tone deaf, can be a part of the band. But I guess the little man singing in the television can't hear you anyway.

Lydon, true to form, stunned the crowd with his disgusting antics. He stuffed a blown-up condom into a hole in his shirt, leaving little doubt as to the art on the band's album cover. At one point Lydon tossed a handful of tampons out to the crowd, saving one for himself to eat. However, during "The Body," Lydon pulled the end all of stunts by pulling down his pants, revealing his very pale gluteus maximus.

The other three bands didn't aim for the same reaction as P.I.L. Blind Melon, the opening band, seemed more appropriate for a Headbangers Ball and came across as Red Hot Chili Pepper posers. Front man Shannon Hoon greeted the crowd with a dull "Good evening, how the fuck are you?" and then stage dove into the pit. Blind Melon's set lasted a very long half hour which consisted of songs from their upcoming album to be released in August. Songs included "Holy Man," "Paper Shredder" and "Dear Old Dad," which is also the album's first video.

Jones' B.A.D., the last band to go on, didn't need to bring their instruments. Their one-and-a-half hour set consisted of beats and rhythms supplied by D.J. Rave, Jones' mumbling and synth sounds that couldn't have possibly come from the band's guitars. B.A.D. played most of the songs from *The Globe* (Columbia), including the title song, "Innocent Child" and "Rush." All songs were played sloppily, yet B.A.D. does deserve credit for getting the sleepy crowd onto their feet. It's ironic that a band who nearly faked their entire set generated the most reaction.

Live, however, the second band on the bill, played the first and only tight set of the night. Playing for a short 45 minutes, Live covered most of the tracks from their debut *Mental Jewelry* (Radioactive), an extremely philosophical meditation for a first effort. Lead singer Ed Kowalczyk delivered some intelligent words for the young members of the audience. During "Good Pain," he preached, "Nobody prays to the Easter bunny." The only problem with Live's set was that the Smith Center was a little too big for them. I'd rather see Live at the 9:30 Club any day.

Basically, the MTV 120 Minutes Concert failed to live up to its potential, proving live shows may be losing out to the four-minute sound bites adored by the MTV generation. The bands' efforts to provide excellent entertainment proved it is impossible to have a good show if the crowd is unwilling to do their share of the participation. If today's audiences are happier watching their favorite pop icons on the small screen, then perhaps they should stay home. The audience last Sunday wasted the bands' time — they could have been making music videos.



Blind Melon, of 120 Min. Tour.

No reason to head to this mountain

by Robert Scanlon

Well, to start off with, how many mountain climbing movies have you seen? It's at least an original idea for a movie, which is one of the few things going for the new film *K2*, opening Friday at area theaters. It's no use going into the plot which is purely formulaic, but exceptional camerawork is one of the few saving graces that makes the movie worth viewing.

The action of the film takes place mostly on the mountain, *K2*, a 28,250 foot mountain in northern Pakistan. *K2* is the second-highest mountain in the world, but is considered the most difficult to climb.

The actual mountain climbing scenes are stunning. A dreamy soundtrack creates a peaceful mood, which is ironic considering it seems like being more than 20,000 feet up a mountain would be anything but a peaceful experience. But according to Charles S. Houston, leader of the 1938 and 1953 American expeditions to *K2*, that feeling of peacefulness is one of the main attractions to mountain climbers.

"Perhaps each climber must have his own reasons for such an effort," Houston said in a press release. "It is the chance to be briefly free of the small concerns of our common lives, to strip off common essentials, to come down to the core of life itself."

The story focuses on two best friends, Taylor Brooks (Michael Biehn) and Harold Jamison (Matt Craven), who are about to embark on the adventure of a lifetime, a chance to climb the daddy mountain of them all, *K2*. Billionaire Phillip Claiborne invites them to join him when two members of his original crew fall to their death. This sets up the drama: who will live, who will die, and

who will make it to the top.

By the end, everything works out just the way you knew it would. There is no *Thelma and Louise* ending to this one, no operatic climax. Sappy is the word. But some of this can be overlooked due to the great camera angles which make *K2* almost worth the price of admission.

In an interview with Craven, he said the toughest, yet most exciting and rewarding task, was the mountain climbing itself. Having had no previous mountain climbing experience, Craven underwent three weeks of intensive training to learn the basics. He caught on so quickly that in the movie he did a lot of his own stunts. He said the shoot proved more than challenging.

The filmmaking process took a strange turn since it was shooting from several locations including Skardu, Pakistan and Mount Steinbok and Mount Waddington in Canada. Without the services of many of the workers usually associated with filming a movie (how many people can you put on a

mountaintop?) the actors had to take care of much of the actual labor themselves. In other words, no star trailers.

This communal setting provided a few surprises. It turns out Craven has since married the makeup artist, Sally, and they now have a three-month-old son. One of the drawbacks was the length of the shoot, which began in mid-September 1990. Four long months of absolute zero weather are not the best conditions, but Craven said, "I took this film because I knew it would be an adventure." He was definitely right.

One of the keys to the film is the relationship between Taylor and Harold. Because Biehn and Craven were friends beforehand and had worked together in *Hog Wild*, the chemistry seemed natural. In fact, one of the pleasant things about *K2* is the fluidity of the storytelling. Yes, it's formulaic. Yes, it's unbearably sappy. Yes, it's sometimes corny, but it's not forced. The movie's theme of the true meaning of friendship remains intact.



Michael Biehn (left) and Harold Jamison celebrate reaching the top.

Nostalgia abounds at poster show

by Jessica Southwick

Name your man — anyone in the limelight of politics, sports, movies — every type of celebrity is represented in the "Poster Portraits" exhibit at the Smithsonian's National Portrait Gallery. The posters are unusual and, at times, amusing views of America's "well-knowns" from 1865 to 1953.

People like Stan Laurel, Oliver Hardy, John Wilkes Booth and P.T. Barnum are represented in the collection of more than twenty-five posters. In some cases, posters were the best source of spreading celebrities' images to the general public. Recognition of stars such as Charlie Chaplin and famous inventors like Thomas Edison was based solely on the pictures the crowds saw in posters.

A color lithographic poster by the Courier Lithography Company (1900) shows the head of Col. W.F. "Buffalo Bill" Cody on the flank of a stampeding buffalo. "I AM COMING" is plastered across the bottom of the poster in tall, bold letters. A color lithographic poster by the Morgan Lithography Company (1939) features a photo enlargement of the faces of comedians Laurel and Hardy, shown in ruddy, shining detail. The title of their movie *The Flying Deuces* appears at the bottom of the poster along with caricatures of pilots Laurel and Hardy wooing a little Arabian girl.

Several movie posters depicted the stars and shows across the decades. A color halftone poster by A. Ballester (1953) advertises the movie *Trinidad*, starring Rita Hayworth and Glenn Ford. Ford appears in the upper right-hand corner in black and white, poised as if he's about to strike Hayworth who, in full color, drips sensuality. Her shiny copper-haired head is tossed back and a wide, sexy laugh plays across her face. Her dress is green and strapless and draped in folds around her body. The movie title sweeps away from her in big yellow and red letters. The viewer is struck by the contrast between the vibrant color of Hayworth's picture and the

somber, gray portrayal of Ford.

Another flashy movie poster produced by the Continental Lithography Company in 1942 shows James Cagney's grinning face as he salutes the viewer, his head crowned by a stars 'n stripes top hat. Big, curving red letters spelling "James Cagney" and little dancing girls dressed in blue singing, frame the poster.

The Berkshire Poster Company's simple illustration (1916) of one of America's most beloved entertainers, Charlie Chaplin, doesn't have much splash. Chaplin leans on his cane, sports a side smile and tips his hat. The lime-green background contrasts Chaplin's dark clothes, right down to the safety pin on his jacket. Across the bottom of the poster big red letters spell out, "In a BURLESQUE on CARMEN."

The posters were not all entertainment-related. Thomas Edison is shown standing with his new invention in "Edison's Phonograph," (1978) a color wood-engraved poster by the Alfred S. Seer Engraving Company. At the bottom of the poster the wonders of his new machine are listed: "It Talks! It Sings! It Laughs! It Plays Cornet Songs."

A few common themes linked the posters, fame being the most obvious connection — the people had to be famous and inspirational to the general public. Also, the layout usually included big letters and images, clear lettering and bright colors. Of twenty-five posters, fifteen used red as a major color in the images or lettering.

"Poster Portraits" is a fascinating view into a subtle art form, extremely important to our culture and history. By viewing posters our ancestors viewed decades ago, we can slip back into the atmosphere of the world they lived in, beyond television and video. Viewers slip back in time and get an unusual view of familiar faces in a once popular art form.

The National Portrait Gallery is located at Eighth and F Streets, N.W. "Poster Portraits" will be on display through Aug. 16.

Fling

continued from p. 1

Rat Jam, will kick off Spring Fling as the opening band, followed by the Affordable Floors. The headliner band is the Ramones, followed by the Toll. "It's the first time we were able to announce the bands before the event," Wass said. "The concert committee found the Affordable Floors and Ramones, and the Toll travels with the Ramones." Because the bands performing are expected to draw a large crowd, fences will be put up around the Quad, and security guards will be posted at the concert, Fugazy said.

Activities will begin at noon and will last until 6 p.m. Plenty of food, including hot dogs, hamburgers, popcorn,

pretzels, cotton candy and snow cones will be available. "There will be the usual face paints and all, and each residence hall will have a booth with games," Fugazy added.

Freshman Debbie Levine said she is impressed with what she's heard about Spring Fling so far. "When I think Fall Fest/Spring Fling, I think, free T-shirts . . . I'm glad that there's going to be something to do this weekend that'll be a break from studying for exams."

"I want everyone to come and to have a great time," Fugazy said. "Both the RHA (Spring Fling) chair and I are freshmen, so we've never seen a Spring Fling before. So we took a different approach and it's going to be enormous. This event is the University and the PB's way of putting some of the student's tuition back to (the students), strictly for their enjoyment," she said.

All GW students and one guest each are invited to the day's events.

Academic Evaluations delayed because of miscommunication

by Deborah Solomon

News Editor

Forms for the 1992-93 Academic Evaluation were not distributed to professors until Wednesday because of miscommunications between last year's Student Association administration and the incoming cabinet. In addition, the AE's will again be produced twice a year instead of the newly implemented once a year system, SA Vice President for Academic Affairs Richard Crespin said.

According to Crespin, former SA Vice President for Academic Affairs Monica Risam was supposed to distribute the AE forms to professors more than two weeks ago, but did not do so.

Crespin said it is Risam's responsibility to get the forms out, but she disagreed, saying she did it herself when she was the incoming vice president last year.

"It was my understanding that it is not my responsibility to distribute the forms. I ordered the forms and the envelopes, but the incoming administration never contacted me. Last year I went to (then Vice President for Academic Affairs Stuart Ruderfer), and met with him to find out what I was supposed to do," Risam said.

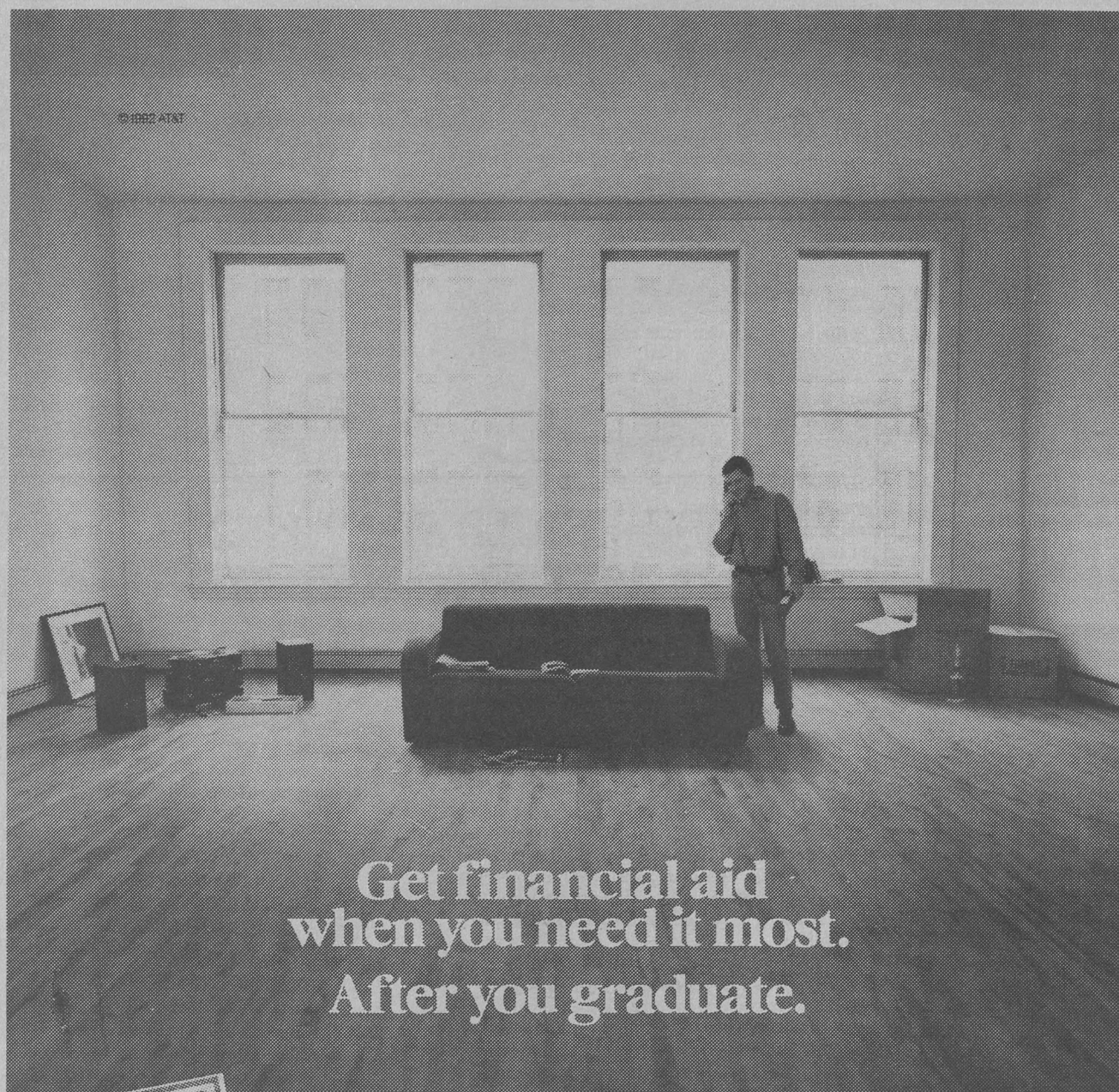
"Up until last week I did not know I'd be nominated as vice president for academic affairs. I was in contact with her and it was my understanding that she had distributed the forms like she was

supposed to," Crespin said.

Risam disagreed with this, saying "they haven't bothered to figure out how anything works. The time has come for transition and now they're panicking."

Crespin said the forms were distributed Wednesday and to make up for some classes that may have missed them, professors will be distributing the forms during finals. "The AE will be intact," Crespin said, adding it will not suffer because of the time delay.

He added the AE will be done twice a year so students can have an updated version each semester. "Students need an updated version, the statistics in the last AE are two years old," Crespin said.



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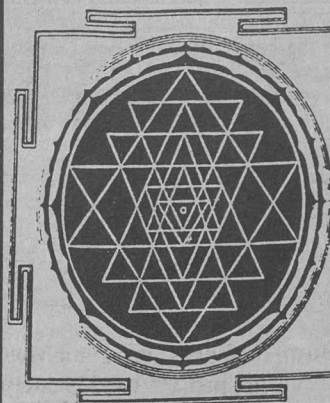
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STAR program keeps busy with spring prospectives

by Joe Murphy

Hatchet Staff Writer

If GW seems like an especially bustling place lately, it's not just your imagination. Monday was the busiest day in the three-year history of the GW Visitors Center, as 178 high school students and other visitors toured the campus, according to center manager Betty Sullivan.

Sullivan said the Student Admissions Representative (STAR) program has been servicing record numbers of prospective GW students and parents all year, including an expected high of 1,200 this month. Monday's record crowd split into 18 tour groups to roam the campus.

During normal tours Monday through Saturday, the undergraduate volunteers in the STAR program not only give the facts and figures about the University,

Sullivan said, but they answer questions about what college life is really like. She said the STARs answer questions about every area of student life, from the quality of food at the cafeterias to the size of the beds in the residence halls.

The usual STAR program consists of a one-hour information session in the Visitor's Center on the first floor of the Academic Center and a one-hour tour of campus, including Gelman Library, the Smith Center and Fungler Hall. During three Saturdays in April the program is extended as the Colonial Challenge, which some current students may remember as Spring Visit. The Challenge runs from 9 a.m. to 4 p.m. and includes faculty lectures modeled to each student's academic interests, lunch at the Marvin Center and panels for the high school students. Visiting parents can attend either a panel with GW Presi-

dent Stephen Joel Trachtenberg or Vice President for Academic Affairs Roderick French, and the day ends with a campus tour.

Sullivan said the highlight of the tour is seeing the freshman residence halls. "You would be surprised about how much people rave about Thurston," she said. Once a day, the GW double-decker bus transports the visitors around campus and through Washington, including past the Capitol and the White House.

Sullivan said one of the most popular parts of the program is lunch with a STAR, where a STAR and a high school student eat lunch at the Colonial Commons cafeteria in the Marvin Center. "Sometimes I have to use all my diplomatic skills to get the parents to realize, 'Let go. This is for sonny,'" Sullivan said. "We want them to have a

little breathing room to see if they really fit in," she said.

Sophomore STAR Sean McClafferty agreed. "Lunches are the best because the parents aren't allowed to come and it's one on one with the student and they can ask you whatever they want. I can sit there and tell them the most honest answer," he said. "It's a chance to focus on what they want and what organizations they are interested in getting involved in."

Sullivan said she tries to tailor the program to specific groups. When a group from the Southeastern Consortium on Minorities in Engineering recently visited, she brought in representatives from the School of Engineering and Applied Sciences and from the Multicultural Student Services Center to present a briefing.

The goal of the STAR program is to

make GW the first choice for prospective students, according to Sullivan. Sophomore Donald Kamentz can attest that the program works. "When I first came to GW, the STAR I had on my tour made a difference," he said. "It was a very personal atmosphere."

McClafferty said he became a STAR because of his excitement about the University. "I think GW is such a good school. We're a school that's good enough that deserves to be people's first choice. I want to get that opinion out to prospective students and show my excitement," he said. McClafferty puts in three hours to the program every week, the typical commitment for a STAR.

"When (the students) come back and give you feedback, like 'you made a lot of difference,' it makes you feel good. It makes it worth it," McClafferty said.

Trustee dies at age 93

Harry F. Duncan, honorary GW trustee and founder of Washington's Little Tavern carryout chain, died of cancer at his Bal Harbour, Fla., home April 17. He was 93.

Duncan, a Savannah, Mo., native, became a member of the Board of Trustees July 1, 1967, serving until July 1, 1974, when he was made an honorary trustee. Duncan received an honorary doctor of public service degree from GW in 1983.

Duncan's Little Tavern chain was

famous for its "baby beef burgers," which were sold by the bag. In a 1973 interview, Duncan said he invented the cheeseburger in a St. Louis Little Tavern in 1924, but never got a patent before it gained popularity.

A memorial service will be held on Saturday, May 16 at 2 p.m. at Washington National Cathedral's Bethlehem Chapel.

-Paul Connolly

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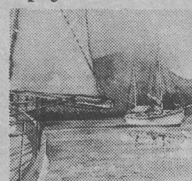
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Reward offered in murder case

The Montgomery County Crime Solvers and ICF International are offering a \$16,000 cash reward for information leading to the arrest and indictment of GW psychology professor Shahin Hashtroudi's killer, Crime Solvers coordinator George Ludington said.

Crime Solvers is an independent non-profit corporation run by 25 Montgomery County citizens, Ludington said. Crime Solvers contributed \$1,000 and ICF International — the company which employs Hashtroudi's widower — contributed an additional \$15,000, he added.

Crime Solvers assures total anonymity, Ludington said. Crime Solvers gives those who call an identification

number. If the person supplies information which leads to the arrest and indictment of a suspect, they are contacted using this number and they are paid in cash, Ludington said.

"The idea of rewards is to get people involved who normally would not be involved . . . people (the suspect) knows and deals with who may have information," he said.

He also said Crime Solvers has received a number of calls pertaining to the Hashtroudi case. He said detectives are following up all the calls.

-Jen Batog

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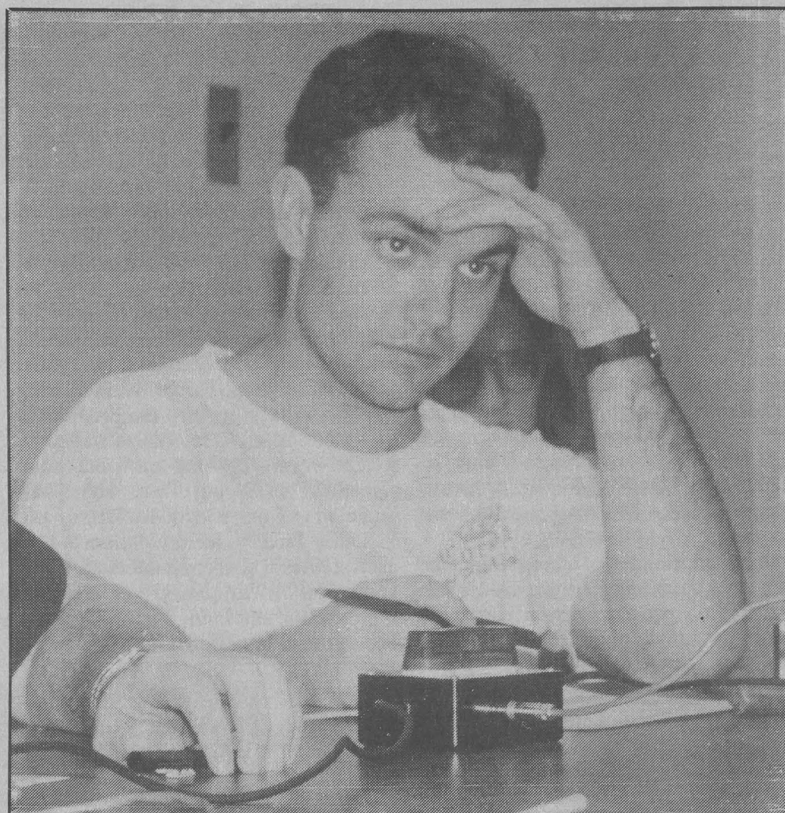
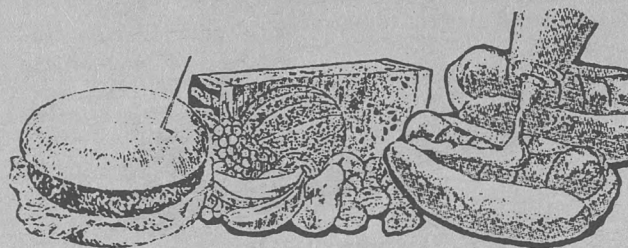
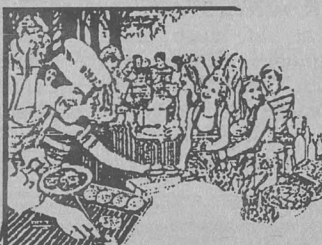


photo by Sloan Ginn

A GW freshman ponders a College Bowl question at their Tuesday night practice. GW hosts the national College Bowl Tournament this weekend.

Student trivia buffs gear up for tourney

by Scott Maikkula

Hatchet Staff Writer

What year did the following events take place: ratification of the 20th Amendment to the Constitution and Section 7a of the National Industry Recovery Act giving workers the right to organize and bargain collectively?

Every Tuesday night 10 to 15 GW student College Bowl participants answer questions like this on geography, history, classical music, science, literature and current events.

In quiz format, individuals on two teams compete to answer a 10-point tossup question. After correctly answering the tossup, the team is allowed to confer on a bonus question worth up to 30 points.

College Bowl at GW was revived by then-National Law Center student Gary Greenbaum in 1987, who had played while attending New York University. Now an attorney, Greenbaum said, "I enjoyed it and I wanted to start it here."

Two years later, the team won its regional competition and placed fourth in the national championship "Varsity Sport of the Mind," which was held at the College of DuPage in Illinois.

The team also took third place in the nation at the 1990 tournament held at the University of Minnesota, losing only to the eventual national champions.

According to Jon Schmidt, College Bowl president and team captain, the team has lost "some experienced players" and finished in sixth place in the region this year. Schmidt said he expects a better performance and was "disappointed with our showing at regionals." He added he was disappointed the team will not be playing in the tournament GW is hosting.

Although GW will not be competing in the nationals this year, it won the bid to hold the tournament Saturday and Sunday on the fourth floor of the Marvin Center.

Sixteen teams, including Massachusetts Institute of Technology, University of Pennsylvania, University of Minnesota, Stanford University, Georgetown University and Cornell University will compete for this year's title. According to Schmidt, spectators are welcome to attend from 8:30 a.m. until 6 p.m. Saturday and 8:30 a.m. until 1 p.m. Sunday.

The College Bowl, sponsored by the Association of College Unions-International, dates its current form back to the late 1970s, Schmidt said.

During the 1950s it was a popular nationally-syndicated television show sponsored by General Electric. GE dropped sponsorship and it was later revived by colleges in the 70s.

According to Schmidt, GW holds and attends invitational tournaments annually. In February, GW hosted its second annual tournament, with primarily regional teams participating.

Schmidt said he hopes "some new blood will come up in the ranks," adding the team currently has a number of young players. Several team alumni, including Greenbaum and Rick Grimes, said they attend because they still enjoy playing.

Greenbaum said one of the reasons he still plays, "is that you get to show off what you know and its good practice if you ever get on Jeopardy."

According to Greenbaum, reading reference books is of little help in learning information, adding it is surprising how things picked up in the classroom come up in questions. "Read about things if you really want to increase your knowledge," he advised.

Schmidt said the help from former team members Greenbaum and Grimes has been invaluable to the team. Next year, he said, he expects a more balanced team with freshmen who are knowledgeable in Literature, the teams weakest point.

Although the team may lose its best player, Schmidt said, "with the freshmen coming in, we hope to get another star prospect."

The answer to the above question is 1933.



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Hatchet

continued from p. 1

student press and media shall be free of censorship . . ."

Weingold contested Banzhaf's letter, saying the Medical Center is a "self-supporting" entity and he therefore does not "consider us to be part of the University."

He said, "Faculty and staff need to know, now more than ever, what is going on campus." To that end, Weingold agreed to allow the Hatchet to be distributed in the H.B. Burns Memorial Building (2150 Pennsylvania Ave.), which houses medical department offices. He also proposed to have copies of the Hatchet distributed in the faculty dining room of the GW Hospital, but

nowhere else in the facility.

Of Banzhaf's charges, Weingold said, "He's just not in touch with reality," adding, "This is not an issue of freedom of speech."

Weingold compared the Medical Center to other D.C. entities like the World Bank and the International Monetary Fund, which rent from GW. He also said some patients "got very irate" about the Hatchet April Fool's edition.

The Hatchet is currently involved with proceedings to become independent from the University, which acts as banker to the Hatchet and provides the publication with free office space. Steve Morse, manager of student publications and Hatchet general manager, said he has been actively trying to get the newspaper distributed to more places on campus before the separation. "The whole goal of this is to solidify our penetration into the market before we are a

separate corporation," he said.

Vice President for Student and Academic Support Services Robert Chernak said the Medical Center may have overreacted in its decision. "To me, it's clearly a student newspaper . . . and people should take it for what it's worth. I think people, quite frankly, enjoy reading the Hatchet." He added, "My suspicion is it's not a censorship issue."

Regarding the April Fool's edition and the Medical Center decision, journalism program Chair Philip Robbins said, "I think it's a silly reaction on the part of any GW administrator to become irate over what is obviously a joke and a parody."

He said he thinks Hatchet editors are correct in their decision to protest. "I can only say that if I had been the recipient of the kind of communication with Dr. Weingold as the Hatchet, I would do the same thing," he said.

RHA president elected at meeting

In a special meeting of the Residence Hall Association Monday, sophomore Wayne McFadden was elected RHA president for the 1992-93 term.

The re-election was called after original president-elect Travis Weibe turned down his position April 15. RHA members Erin Corrigan and vice president-elect Janeen Lantini also ran in Monday's election.

McFadden is putting off a travel

abroad option he considered for a semester next year. He said he decided to run after hearing the discussion at the last RHA meeting.

"It concerned me that an organization such as this . . . ran into problems after bickering through (previous discussions)," he said. "I don't like seeing things half-done. We owe it to the people we represent to make this (organization) work."

McFadden said he has four main goals for his position next year, which he officially assumed Tuesday night — to maintain current membership in RHA, to recruit new freshman as members, to build on the community service aspects of the organization and to expand its commitment to international students.

-Elissa Leibowitz

Earth Day every day



photo by Sloan Ginn

GW students celebrated Earth Day all this week by setting up information tables, selling food and T-shirts to benefit Students for Environmental Action and picking up trash around campus this weekend.

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SPORTS

1991-92 GW sports year marked by youth, changes

GW sports continued its recent ascent in achievement and recognition during the 1991-92 school year with two Atlantic 10 Conference Championships and two trips to the NCAA's. The following is a summary of the events on and off the field.

Men's soccer

What looked to be a warm and festive fall for the GW men's soccer team quickly turned into a cold and frostbitten winter during the Atlantic 10 Conference Tournament, as the second-seeded Colonials fell, 1-0, to Rhode Island in the first round of the tourney in Kingston, R.I.

The loss subsequently crushed GW's hopes for receiving an at-large bid into the NCAA Tournament after finishing the season with a 14-5-1 overall record.

Senior striker Mario Lone broke the school's all-time scoring, goal and assist records in the season as he finished his GW career with 50 goals and 17 assists for 117 points.

Despite Lone's personal successes, the Colonials failed to score a goal for the first 245 minutes of the season. In that time, however, the men's squad allowed only one goal and posted a 1-1-1 record, including a forfeit, a scoreless tie and a 1-0 loss.

From that point on, GW won seven of their next nine games, including a 3-1 win over George Mason which was then ranked 25th in the nation. The Colonials went on to finish the conference with a 5-2 record, losing 2-1 to second-ranked Rutgers at Francis Field and suffering a 1-0 shutout at URI.

The loss of several key players from the 1990 8-8-1 Colonials played no factor in GW's season, as several stars emerged into the Colonials lineup. Freshman midfielder Marcello Valencia placed second on the team in scoring, cashing in on six goals and 14 assists. Sophomore transfer forward Miguel Reyes came on strong towards the end of the season and finished third among

GW scorers with seven goals and six assists.

Sophomore Robert Christian won the goalkeeper position from last year's starter senior Chris Yorke and started in 18 of the Colonials' 19 games, picking up eight shutouts.

four forward-four midfielder-two defender alignment.

Along with Higgins, the Colonial Women added assistant coach Robin Copperthwaite, a schedule that included five Top-20 teams and a roster that included no new recruits, just walk-ons.



photo by The GW Hatchet

Cara Eichenlaub shows that GW doesn't kick women's sports around.

Women's soccer

The GW women's soccer team headed in a new direction this season, radically breaking with some of its prior history. Shannon Higgins, an assistant coach last year and a member of four NCAA championship teams as a player at the University of North Carolina, replaced Adrian Glover as head coach and brought a new playing style with a

Despite all the changes, the team recorded a 9-10-1 mark for the season.

After a tepid 2-3 start, GW dropped four straight contests, scoring only one goal during the losing streak. The Colonial Women followed that with a stretch of eight games in which they did not lose — their longest ever — to put them in position to end the year with a winning record. However, the team was

shutout in its final three matches, thwarting that hope.

The team showed a flash of talent at one point in the season, tying the University of Central Florida, the 11th-ranked team in the nation at the time, 1-1, on the road in a rain-soaked, mud-filled contest.

Volleyball

The volleyball team ended its 1991 season with a loss in the second round of the Atlantic 10 Conference Championships Tournament, amassing a 10-24 record overall and a 5-3 record in the conference.

GW held true to its number-three seed in the six-team tournament at the Smith Center, Nov. 25. The Colonial Women fell to second-seeded Rhode Island 15-13, 15-6, 15-12 after defeating sixth-seeded Duquesne earlier that day, 15-0, 3-15, 15-5.

The Colonial Women entered the tournament on a downswing, losing three of their last four matches to American, George Mason and Maryland while sweeping Howard.

The end was a far cry from the beginning of the season. The team started its year with wins in its first two matches. The Colonial Women swept Liberty University in three games and pulled out a five-game match over the University of North Carolina.

GW couldn't keep this winning streak going, however, as the team lost its next 11 matches. The Colonial Women ended this losing streak when they topped Duquesne, Oct. 5.

Senior middle blocker Cinnamon Burnim, the team's captain, ended her collegiate career with a nomination for A-10 "Player-of-the-Year" honors. She presently holds the GW all-time career record for block assists with 304. She is also the fourth on the Colonial Women's list for most kills in a season with 466.

Water polo

The Colonials cruised through their

regular season, amassing a 14-6 overall record and a 10-1 mark in the Mid-Atlantic Conference. However, GW faltered in the post-season, losing as the number-one seed in the Mid-Atlantic Championships, 7-5, to Johns Hopkins University, Nov. 4. The bad luck continued into the Eastern Championships, where they lost 18-9 to the University of Virginia. The loss spoiled the final season of head coach Callie Filpse's four-year career at GW.

Women's basketball

The women's basketball team concluded its best season ever, winning the Atlantic 10 Conference Tournament by defeating Rutgers for the first time at the Louis Brown Athletic Center and advancing to the second round of the NCAA Tournament, before top-ranked University of Virginia crushed the Colonial Women, 97-58.

The Colonial Women were nationally ranked in every week of the season except week one, reaching as high as sixth in the Associated Press' weekly poll. They amassed a 25-7 record over the year.

GW began the season auspiciously with a 70-62 defeat of the then 10th-ranked University of Texas at the University of Nevada-Las Vegas 7-UP Classic. The Colonial Women were edged by three in the final round of the tourney to then fifth-ranked Stanford University, the eventual NCAA champion.

From there, the Colonial Women won 11 straight before suffering its first home loss of the season to St. Joseph's. With a 15-2 record, GW hit a slide, going 5-4 over the next nine games, losing to St. Joseph's again, West Virginia twice and Rutgers.

GW received an automatic bid to the NCAA Tournament by virtue of its conference championship and was seeded eighth in the East region. GW

(See REVIEW, p.15)

'91 Soccer Preview

by Scott Jerald

The GW men's and women's soccer team hope they are running on a collision course for the top spots in the country this season.

Influx of new blood key to GW soccer success in 1991

Loss of seven seniors leaves Lidster to wait and see how young, small Colonials will fair in Division I

by Scott Jerald

new NCAA rule prohibiting return players from returning to the field after missing a season for injury or suspension has left the Colonials' roster in a state of flux. Lidster, who was the team's top scorer last year, is expected to return, but his status is uncertain. Lidster's return would be a significant boost for the team, as he was the team's top scorer last year. Lidster's return would be a significant boost for the team, as he was the team's top scorer last year.

Higgins brings new system, winning traditions while balancing coaching and World Cup training

by Scott Jerald

With Higgins taking over the reins as head coach, the Colonials are looking to build on the success of the previous season. Higgins, who was an assistant coach last year, is bringing a new system to the team. Higgins is bringing a new system to the team, as he was an assistant coach last year.

GW Hoops Illustrated

by Scott Jerald

ARE THE COLONIALS GOOD ENOUGH FOR THE BIG DANCE?

The GW men's and women's basketball team hope they are running on a collision course for the top spots in the country this season.

INSIDE

- The coaches talk about their teams: p. 8A
- Where the experts place the Colonials in the Atlantic 10 Conference: p. 12A
- Senior captains Kristin McArdle and Mary K. Nordling give Colonial Women point one two punch: p. 16A

BATTER UP! BASEBALL PREVIEW '92

by Scott Jerald

THE CHANGING OF THE GUARD

A whole new cast of players for GW baseball this season; first-year head coach Jay Murphy brings a low-key attitude that has helped the team believe they can win the Atlantic 10 Conference and more.

The GW men's and women's baseball team hope they are running on a collision course for the top spots in the country this season.

IN

Jay Murphy

OUT

John Castleberry

SPORTS

Review

continued from p. 14

played its first-ever NCAA game at the Smith Center, March 18, as the Colonial Women squeaked by an undefeated University of Vermont team, 70-69. The win was the team's final one of the season, as UVa. bounced GW from the tourney in the next round.

Several players received personal honors, as freshman small forward Darlene Saar was named A-10 "Rookie of the Year," while freshman reserve guard Debbie Hemery was also named to the All-Rookie team.

Converted shooting guard Jennifer Shasky was named to the first-team all-conference squad and was also named the A-10 tournament MVP. Seniors Kristin McArdle and Mary K. Nordling were also named to the second team all-conference roster.

This season was the first time ever that the women's basketball team advanced past the quarterfinals of the A-10 tournament.

Men's basketball

GW men's basketball head coach Mike Jarvis failed to repeat his first-season heroics, as the team peaked early in the season, apparently leaving little for March and the Atlantic 10 Conference Tournament.

The Colonials finished the year at 16-12 overall with a 8-8 mark in the conference. GW, seeded fifth, fell to number-four Rhode Island, 75-66, in the quarterfinals of the conference tournament, ending its season short of its 1991 National Invitation Tournament appearance.

Inconsistency defined the Colonials' season as they upset top-ranked teams such as Massachusetts — an NCAA "Sweet 16" finisher — NCAA tourney

participant West Virginia, Penn State and Rhode Island during the regular season, but fell to lesser teams like Virginia Polytechnic Institute, the University of South Carolina and Duquesne.

Nonetheless, GW started the season hot, jumping out to a 9-2 record — its best start in 18 years. The Colonials rolled over the holiday break, posting a 6-2 record.

A tournament championship at the Palm Beach Classic, Dec. 27-29, highlighted the intersemester competition as the Colonials knocked off two supposedly big-name teams, Big Ten Conference-bound Penn State University and first-year Big East member the University of Miami.

Things took a turn for the worse when the team returned to campus, going 1-4 in their first five games after the break. The Colonials regained its feet after the skid but never could recapture its earlier form. Jarvis summed up the uncertainty which marked the Colonials' season after a 75-74 win over James Madison University, Feb. 17 at home.

Jarvis was not able to work his post-season magic with this year's squad. It marked the first year Jarvis has failed to take a team he coached to the finals of its conference tournament.

Junior shooting guard Dirck Surles led GW in scoring with 20.1 points per game and was named to the first-team All Atlantic-10 Conference squad at year's end. Junior forward Sonni Holland followed Surles at 16.1 points per game and was a member of the third-team All-A-10 squad.

Gymnastics

The gymnastics team repeatedly shattered team and individual records throughout their campaign on the way to a watershed year.

GW capped its season with a fourth-place finish in the NCAA Southeast Regional Championships — its second straight year in the regionals. The Colo-

nial Women scored 186.875 points to upset foes who had defeated them earlier this season — the University of Kentucky, eventual Atlantic 10 Conference champion West Virginia and North Carolina State University.

Sophomore Andria Longieretta broke the all-around competition record twice this season, earning a 38.35 on March 7 against Maryland, and shattering it again March 12 with a score of 38.5 in a home meet against James Madison and Rhode Island. Senior co-captain Angela Sarno added a school record in the same meet, this time on the balance beam with a score of 9.8.

The Colonial Women surpassed the 190-point plateau March 7 against Maryland, scoring a 190.65 against the Lady Terrapins. GW set new highs on the uneven bars (48.3) to break the previous record of 47.25 points set Jan. 31 against N.C. State. The gymnasts also set a new team high on the balance beam (48), beating the old mark of 47.6 points, which was established against the University of North Carolina and Longwood College, Jan. 23.

GW also triumphed on its home turf, taking first in the Jan. 24 GW Invitational. The Colonial Women scored a 48 on the floor exercise to shatter a previous GW record. Sophomore Nikki Brommer broke her own floor exercise mark that she set last season.

Not only did the gymnasts receive recognition for their outstanding season, but so did their coach. For the second year in a row, GW head coach Margie Cunningham was named the NCAA Southeast Regional "Coach-of-the-Year."

Baseball

Change made its mark on the GW baseball team this season. Although their campaign has yet to be completed, the Colonials have already experienced a topsy-turvy year.

GW head coach John Castleberry announced he would not return for the spring season, leaving to become a scout for the Florida Marlins. Longtime GW assistant coach Jay Murphy replaced him on an interim basis, with Murphy's fate to be decided after the close of this season.

Nevertheless, the Colonials entered the year with a base of youthful players — 15 freshman and sophomores play for GW — and a core of veterans, including All-Atlantic 10 Conference players Mike Welch and Bill Anderson. Anderson's 1.74 ERA of a season ago was fifth best in the nation. According to Murphy, the team enthusiastically set a goal of winning the A-10 tournament.

However, the season started on a dark note. GW lost its first six games and a preponderance of their pitching staff to injury. Anderson sat out the beginning of the campaign and pitched a third of an inning before re-injuring his right arm. He underwent surgery, preventing him from playing the rest of the year.

In addition to Anderson, the Colonials at some point in the year played without the pitching services of Welch, junior Rich Rosenberger, sophomore Scott Sharp and freshmen Dennis Healey and Mike Morello.

Where the Colonials' pitching has fallen short in the some instances, the hitting has more than made up for it. GW batters have clobbered 52 home runs and 83 doubles to roll up 400 hits and a .317 team batting average — all to lead the A-10.

After the opening struggles, the Colo-

Final Soccer Statistics

MEN'S SOCCER

PLAYER	GP	GS	SHOTS	G	A	PTS
Mario Lone	18	18	77	16	6	38
Marcello Valencia	19	19	52	6	14	26
Miguel Reyes	19	16	53	7	6	20
Renzo Massa	17	17	35	5	3	13
Chris Majewski	18	18	30	4	5	13
Derek Droze	17	0	17	3	3	9
Stefan Triandafillou	19	19	24	3	2	8
Seth Morrison	19	19	5	2	1	5
Moises Reyes	19	19	14	1	3	5
Art Cook	3	0	3	1	1	3
Khalid Jihia	19	6	13	1	0	2
Erwin Silerle	15	14	0	0	1	1
Werner Dasbach	16	16	4	0	0	0
Brian Boshart	4	0	0	0	0	0
Van Martin	13	8	3	0	0	0
Ben Valle-Riestra	3	0	0	0	0	0
Bill Lamb	2	0	0	0	0	0

GOALKEEPING

PLAYER	GP	GS	W-L-T	MIN	GAA	SV%
Robert Christian	18	18	12-5-1	1574	0.67	.875
Chris Yorke	4	1	1-0-0	226	0.80	.833

WOMEN'S SOCCER

PLAYER	GP	GS	SHOTS	G	A	PTS
Beth Rife	20	19	53	8	3	19
Lisa Zifcak	20	20	35	5	1	11
Crissie Snow	20	20	45	4	2	10
Cara Eichenlaub	18	17	13	4	1	9
Suzanne Stragand	20	20	13	3	2	8
Jenny Crisman	20	18	10	1	3	5
Lee Ann Dooley	20	18	9	1	3	5
Kerry Hudson	20	0	5	1	1	3
Lori Feller	19	19	3	0	1	1
Pam Doerr	20	20	0	0	0	0
Marah Clark	17	14	4	0	0	0
Robin Bonadio	15	4	1	0	0	0
Inga Mathis	9	4	0	0	0	0
Beth Fernandes	7	5	0	0	0	0
Dawn Judson	6	2	1	0	0	0
Kristi Ledzianowski	6	0	1	0	0	0
Mandy Booras	4	0	0	0	0	0
Sharon Jones	4	0	0	0	0	0
Kelly Senkiewicz	3	0	0	0	0	0

GOALKEEPING

PLAYER	GP	GS	W-L-T	MIN	GAA	SV%
Kerry Daczkaniec	20	20	9-10-1	1950	1.43	.772

nials rolled up three wins to lead into their spring break road trip to Louisiana. Once there, the team dropped seven of eight by an average margin of 7.7 runs, including a 22-9 loss to Louisiana State University, the defending national champions. However the trip was not a total loss, as the sole victory came at the expense of the same LSU Tigers.

Since then, GW has been on a tear, winning 16-of-24 and posting a 10-2 mark in the A-10, giving them a commanding four-game lead in the West division of the conference. The Colonials are 19-20 overall thus far. The Colonials find themselves in the driver's seat heading into the A-10 Tournament, May 8-10. The top two teams in the East and West qualify.

Women's tennis

GW shocked the tennis world as a team of six freshmen developed into a powerhouse. Months of practice came together to win the Atlantic 10 Championships, April 17 and 18. Freshmen Lisa Shafraan and Ellen Novoseletsky earned first-team All-Conference honors. Shafraan took additional accolades when she was named A-10 "Freshman-of-the-Year". Head coach Joe Mesmer grabbed the title of A-10 "Coach-of-the-Year".

Crew

Crew, through its own fund-raising efforts, sent its women's varsity eight boat to the sunny environs of San Diego, Cal. where it excelled, taking first place in the Visitor's Cup at the San Diego Crew Classic, April 4, and just missing another win a day later. The University of California — Davis edged the women by 0.3 seconds.

Beyond GW

The GW sports world extended beyond the playing surface this year as Colonials' coaches and players earned honors and notoriety in other venues. Women's soccer head coach and U.S.

national team midfielder Shannon Higgins' accomplishments spanned the globe this season as the squad claimed the World Cup championships.

Higgins had both assists in America's 2-1 victory in the final round match against Norway in China. Higgins, who won four national championships and never lost a game during her collegiate career at the University of North Carolina, said the World Cup experience was the best.

Men's basketball coach Mike Jarvis was also recognized for his coaching ability in the form of interest from other schools. Jarvis was contacted by the University of Wisconsin, the University of Oregon and Villanova University concerning open head coaching positions but declined those inquiries, citing his commitment to the GW program.

Departing men's soccer player Mario Lone also broke into the greater sports world, as the Tacoma Stars of the Major Soccer League drafted him in the second round (11th overall). Lone said he would decline the offer to pursue playing options in South America or Europe.

Lone concluded his GW playing career as the school's all-time leading scorer with 50 goals and 17 assists for a total of 117 points.

Lone's teammate Robert Christian earned notoriety rather than accolades as he was arrested by Metropolitan Police and charged with assault, Sept. 27, regarding an incident at a fraternity party Sept. 21.

Men's basketball player Rodney Patterson missed his senior season after being diagnosed with lymphoblastic cancer over the summer. He is undergoing treatment and expects to recover.

Stories by Scott Jared, Holger Stolzenberg, Vince Tuss and Becky Heruth

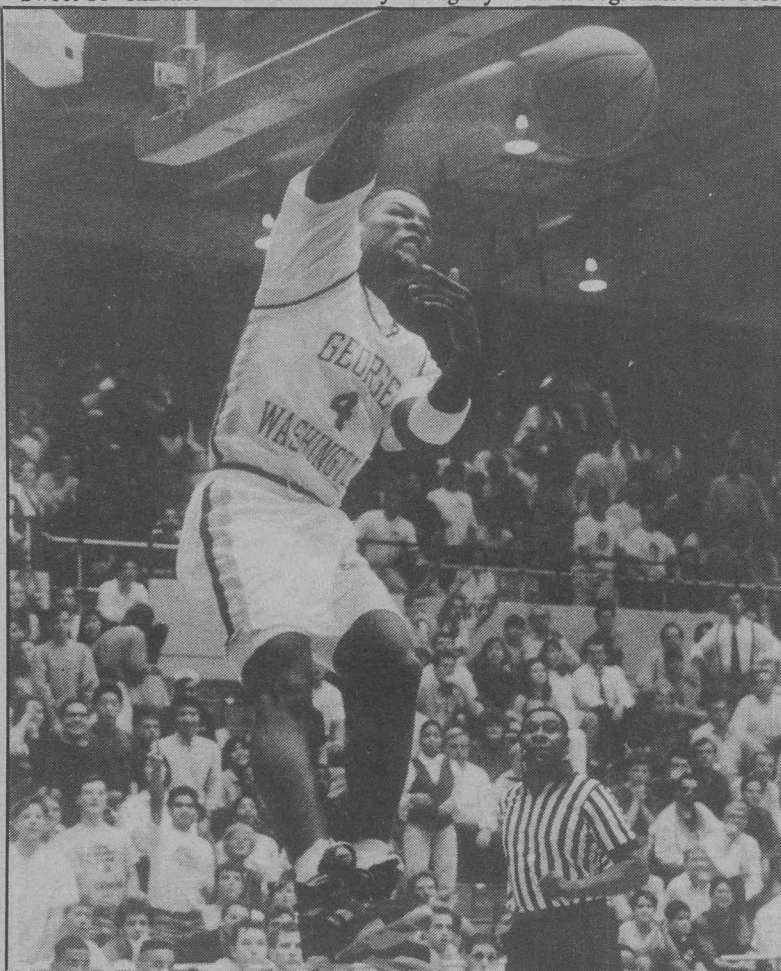


photo by The GW Hatchet

Fan-tastic dunks from Dirck Surles accentuate another year of GW athletics.

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Birthdays

Autumn: happy 19th birthday, love ya, Fantasia.

Greek Life

LADIES... RUSH, RUSH, RUSH! ALPHA THETA BETA IS HOLDING AN OPEN-BID RUSH PARTY TODAY, APRIL 23, MARVIN CENTER 406, 7:30-8:30 A.O.B. EXPERIENCE IT!

Phi Sigma Sigma would like to congratulate the professors who were honored for their exemplary contributions as teachers at GW. In particular, we would like to thank Professors Arden, Beck, Gouveia, Caplan and his son David for attending our reception. The sisterhood enjoyed the opportunity to spend some time with you outside of the classroom.

Personal Services

HEALTHY MALES WANTED AS SEMEN DONORS Help infertile couples. Confidentiality assured. Ethnic diversity desirable, ages 18-35, excellent compensation. Contact the Genetics & IVF Institute, Fairfax, VA, (703) 698-3969.

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Help Wanted

2 F/T summer secretaries. ACC. Department OB/GYN. Medical terminology helpful. Begin May 26. Call 994-3612.

Administrative Assistant needed for fall semester. Duties include answering phones, light typing and filing. Hours available Monday 9-2, Wednesday 9-5, and Friday 9-2. Fun environment and great place to study! Salary negotiable. Walking distance from campus and Metro accessible. Call 202-835-0990.

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A graduate/B.S. Economics with good understanding of computer H/W and S/W, to generate tables and graphs for inclusion in Economic Development Reports. Familiarity with Lotus and Dos is necessary. Good salary and benefit. Send resume to: ATRI 6269 Leesburg Pike, Suite 211 Falls Church, VA 22044 or FAX it to (703) 534-0112.

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Wanted: part time clerk, flexible up to 30 hours/week, proficient in DBase IV and WP5.1; \$7/hour. Call Celia Coronado 202-898-0471.

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Fall '92

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